

# TRIO.

813056

VIOLIN.

Allegro con brio. M.M. ♩ = 108.

Louis Glass, Op. 19.

The violin score for the Trio, Op. 19 by Louis Glass, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio' with a metronome marking of 108. The score consists of 12 measures. The dynamics range from fortissimo (f) and fortissimo-zit (fz) to pianissimo (pp) and piano (p). There are also crescendo (cresc.) and decrescendo (dim.) markings. The tempo changes from 'Allegro con brio' to 'poco rall.' in measure 4, then back to 'a tempo' in measure 5. Measure numbers 1, 9, and 4 are indicated above the staff.

## VIOLIN.

Violin score for a musical piece, page 2. The score consists of 12 staves of music in G major. It features various dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, *p*, *f*, *pp*, and *f energico*. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests. A "senza rall." marking is present in the fourth staff. The piece concludes with a final measure marked with a "1".

Violin score for page 3, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *mf*, *p*, *1 tranquillo*
- Staff 3: *fz*, *f*
- Staff 4: *fz*, *p*, *fz*, *p*
- Staff 5: *fz*, *p*, *pp*, *poco rall. a tempo*
- Staff 6: *cresc.*
- Staff 7: *p*
- Staff 8: *rubato*, *p*
- Staff 9: *p*
- Staff 10: *p*, *cresc.*, *mf*
- Staff 11: *pp*, *cresc.*, *rall.*, *ff*
- Staff 12: *dim.*, *2*

## VIOLIN.

*senza rall.*

*pp* *morendo* *pp*

*pp cresc. poco a poco*

*f*

*ff* *rit.* *al tempo*

## Intermezzo.

*Andante con moto. ♩ = 80.*

*p* *mf* *pizz.* *p*

*cresc.* *p*

*arco*

## 5

Scherzo.

**J.8836 H.**

*p* *f* *p* *f* *p* *pp* *poco rall.* *rall.* *Scherzo D.C. al  $\Phi$  e poi il Coda.*

**CODA.** *p* *f* *dim. e rit.* *a tempo* *p* *cresc.* *molto cresc.* *rit.* *f* *ff*

Musical score for Violin, featuring various dynamics (*p*, *f*, *pp*, *cresc.*, *molto cresc.*, *rit.*, *f*, *ff*), articulation (*1*, *2*, *3*), and tempo changes (*poco rall.*, *rall.*, *a tempo*). The score includes a Coda section and a Scherzo section.

VIOLIN.

7

**Allegro vivace.**  $\text{♩} = 144.$

18

*ff*

*p*

*tr*

*2*

*tr*

*3*

*p cresc.*

*f*

*agitato*

*f*

*1*

*p*

**Tempo giusto.**  $\text{♩} = 84.3$

12

*p*

*mf*

**Vivace.**  $\text{♩} = 192.$

*pizz.*

*p*

*4*

## VIOLIN.

arco  
*mf* *cresc.*

*f*

*ff*

*tr*

*p*

Tempo I.  
*G. P.* 1 *p* *pp*

*cresc.*

*ed accel.*

*ff*

Detailed description: This block contains the musical notation for the violin part on page 8, measures 1 through 24. The music is written on ten staves. It begins with an 'arco' instruction and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues this line, marked with a forte (*f*) dynamic. The third and fourth staves feature a more complex texture with multiple voices and a fortissimo (*ff*) dynamic. The fifth staff includes a trill (*tr*) on a note. The sixth staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The seventh staff marks the beginning of 'Tempo I.' with a 'G. P.' (Grave/Poco) marking and a piano (*p*) dynamic. The eighth staff continues with a pianissimo (*pp*) dynamic. The ninth staff has a first ending bracket labeled '1' and a crescendo (*cresc.*) marking. The tenth staff is marked 'ed accel.' (and accelerate). The final staff on the page is marked fortissimo (*ff*) and shows a steady eighth-note pattern.



dim. ed accel.

rit. 2

Tempo I.

sempre dim. pp p

cresc. f dim.

p

cresc.

f dim.

cresc.

39

## VIOLIN.

Violin score for J. 3836 H. The score consists of ten staves of music. The key signature is one sharp (F#). The first staff begins with a *p cresc.* marking and ends with a *f* marking. The second staff continues the melodic line. The third staff begins with a *pp* marking. The fourth staff ends with a first ending bracket labeled '1'. The fifth staff includes a *cresc.* marking and a trill (*tr*) on the final note. The sixth staff begins with a *f* marking. The seventh staff ends with a *fz* marking. The eighth staff is marked *Tempo giusto. ♩ = 84.* and begins with a *p* marking. The ninth staff continues the piece. The tenth staff ends with a *f* marking and a double bar line.

Vivace. ♩ = 192.

*dim.* *pizz.*

*cresc.* *arco* 4

*f*

*ff*

*tr*

*p* 1 *G. P.*

Tempo I. 1 *p* 4

*p cresc. ed accel.*  
*ff vivace*  
*dim.* *molto cresc.*  
*ff con fuoco*  
*p cresc.* *f* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*p molto*  
*cresc.* *rit.* *pp*  
*Tempo I. 3* *pp* *ppoco cresc.* *tranq.* *sempre p*  
*rit.* *p* *ten. a tempo* *ff*  
*sempre rit. e molto cresc.*

(150)

J.3836 H.